









Atlanta interior designer Traci Rhoads crafts a fresh but formal entertaining area within a family's home.

By Travis Neighbor Ward Photography by Sarah Dorio

Looking at the modern rooms on the first floor of Danielle and Phil Weeners' 5,000-square-foot house in Buckhead, it's hard to imagine they were once filled with French country furniture. A crisp palette of neutrals sets the backdrop, while sumptuous furnishings and small bursts of turquoise give it a definite feeling of glam. "It was really fun working with the Weeners because they were so excited about [changing] it," says Traci Rhoads, the interior designer at the helm of the redesign.

For Phil, a prominent attorney, and Danielle, a busy stay-at-home mother and art collector, it

FINE DINING

In the dining room, stunning custom wallpaper by Phillip Jeffries creates a focal point behind the Hickory White walnut table and Lillian August chairs upholstered in Kravet silk velvet. Above hangs o Visual Comfort & Co. Ruhlmann two-lier chandelier in polished nickel.



"DANIELLE WANTED SOMETHING YOUNG, COOL AND MODERN THAT REPRESENTED THEM MORE," RHOADS SAYS. was important that the foyer, formal living room and dining room serve as inviting entertaining areas for guests. They have two children and two dogs, but they host many social events, from small dinners to large parties. Most of all, they wanted the decor to better suit their personalities. "Danielle wanted something young, cool and modern that represented them more," Rhoads says.

The first line of business was planning new furniture arrangements, moving light fixtures and giving away the couple's existing furniture. For fabrics, Rhoads chose luxurious materials, partly because Danielle felt linens would be too casual. The result was silk velvet on the dining room chairs and silk for the living room furniture and drapery.

HORSING AROUND

Since the Weeners have a passion for horse racing, the equine painting by Bonnie Beauchmp-Cooke from Muff Horrington Fine Art was perfect above the fireplace in the living room. Behind the Kristin Drohan Collection white tuffed sofa, a mirrored antique console holds twin gold-leaf-underglass lamps by Stanton Home Furnishings. Beneath it, Iwo faux sheepskin attornans by Grace & Blake add soft touches. The crystal chandle in the state of the consoler white tuffer with silver-leafed bands is by Currey and Company.



DESIGN DETAILS

Traci Rhoads Interiors 404.971.4423

trinteriors.net

Huff Harrington Fine Art

Living room painting huffharrington.com

Currey and Company

Living room chandelier curreycodealers.com

Grace & Blake

Faux sheepskin benches graceandblake.net

Hudson Valley Lighting

Foyer lighting hudsonvalleylighting.com

Kravet

Fabrics krayet.com

Kristin Drohan Collection

Living room sofa kristindrohancollection.com

Lillian August

Dining room chairs and table lillianaugust.com

Modern History Home

Foyer console modernhistoryhome.com

Phillip Jeffries Ltd.

Dining room wallpaper phillipjeffries.com

Visual Comfort & Co.

Dining room chandelier visualcomfortlightinglights.com

In some way, the space's great virtue—its openness—also posed the greatest challenge because it needed to feel cohesive from one end to the other. The solution involved setting multiple focal points that would coordinate well. In the dining room, the focal point became a Phillip Jeffries wallpapered accent wall. In the living room, it was a painting by Atlanta artist Bonnie Beauchamp-Cooke, while one huge Merida wool and sisal area rug unifies the seating areas.

What Rhoads likes most is the view as

soon as you walk through the front door. "I love when you come into the house and see that amazing horse painting above the fireplace, the antique mirrored console and the white faux-sheepskin ottomans," she says. "You immediately get a feeling of glamour."

Another reason the Weeners wanted to keep the interior transitional was to be sure the pieces would work anywhere; recently, this thinking paid off. When they decided to move into a penthouse not long ago, it all transitioned perfectly.

A WELCOME CHANGE

In the foyer a console by Modern History Home, Phillip Jeffries wallpaper and a pendant light fixture by Hudson Valley Lighting immediately suggest modern elegance to visitors.



SPA DAY EVERY DAY

The ultimate definition of doubleduty design, the new Logica Twin Mid by Talocci Design for Italian company Effegibi combines a sauna, hammam and shower in one. Designed by Giovanna Talocci, award-winning interior architect, designer and founder of her namesake firm, the inspiration was to merge all of the things that create a complete spa experience. Working with the ideas of a Finnish sauna and Turkish hammam, she unified them with the one thing necessary for both—a shower. A glass wall divides the areas and gives the illusion of space, while a shelf contains a white or colored light that can be used for chromotherapy. The pampered life, indeed. \$68,500, at effegibi.it



BATH TIME Long known for its innovative bathroom design, the European brand Villeroy & Boch has added two new tubs to its Loop & Friends collection. One square and one oval, the two freestanding bathtubs are crafted from high-quality acrylic and feature 3.5-inch edges that make for easyaccess shelving. Another bonus: The tubs' versatile style means they are suitable for spaces contemporary to classic. \$3,700, at Noland Supply Bath & Idea Center, 4084 Presidential Parkway, 770.458.2111, bathandklitchenideacenter.com

